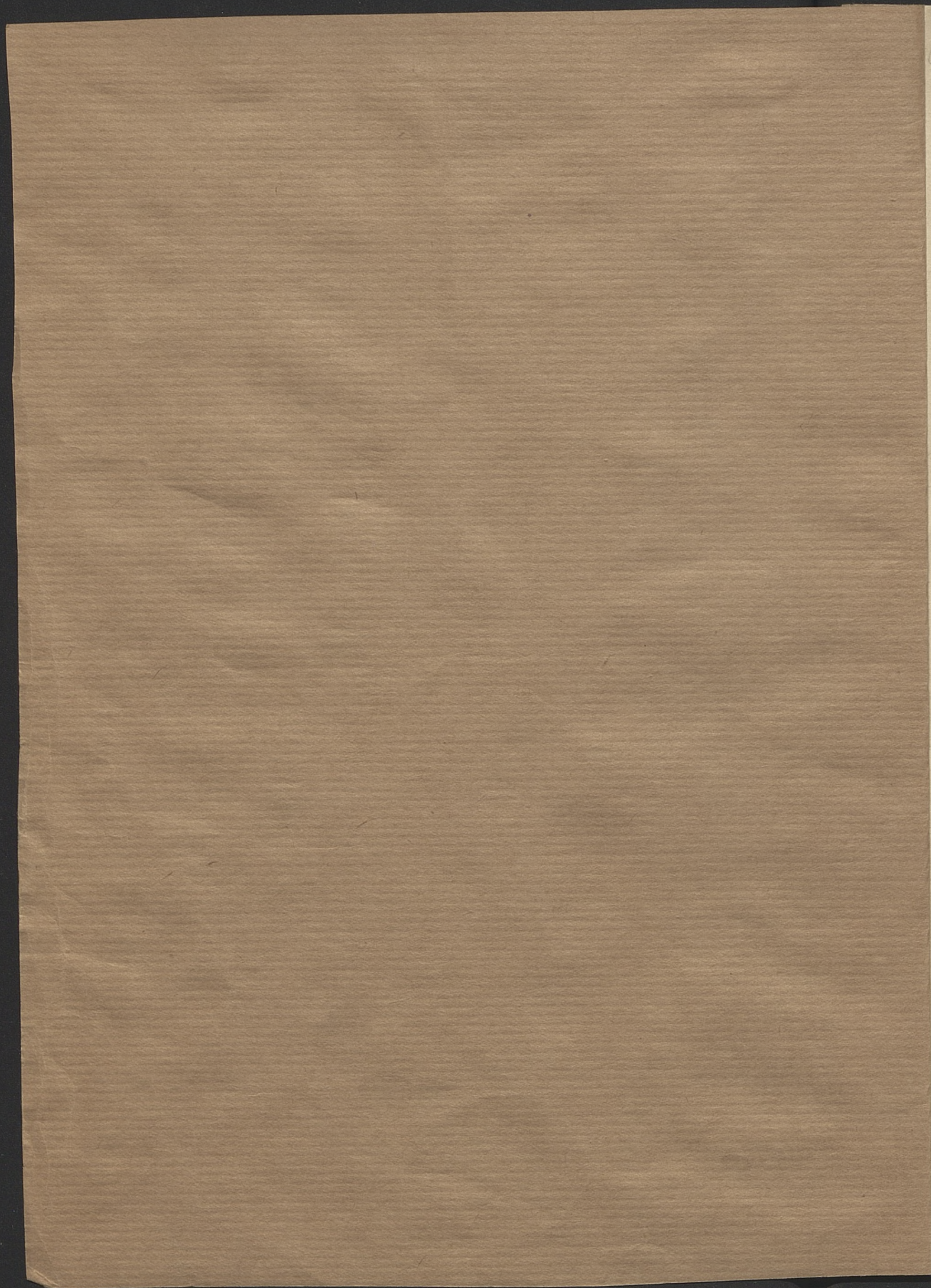




5075



MUSICALIA



ZAKŁAD KÓRNICKI



KRAKÓW

NAKŁAD I DRUK W. L. ANCZYCA I SPÓŁKI

1908

MARIA MATER

Andante.



Solo.

Ma - ri - a ma - ter gra - ti - ae Dul - cis pa - rens cle - men - ti - ae

The first line of the solo features a vocal melody in B-flat major, 6/8 time, with lyrics "Ma - ri - a ma - ter gra - ti - ae Dul - cis pa - rens cle - men - ti - ae". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple harmonic line.

tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe.

The second line of the solo continues the vocal melody with lyrics "tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe." The piano accompaniment continues with chords in the right hand and a harmonic line in the left hand.

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II



Chór.

Ma - ri - a ma - ter gra - ti - ae Dul - cis pa - rens cle - men - ti - ae

The first system of the musical score consists of three vocal staves and piano accompaniment. The vocal staves are arranged in a three-part setting, with the top staff in soprano, the middle in alto, and the bottom in tenor/bass. The piano accompaniment is on the right, with a grand staff (treble and bass clef). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the vocal staves.

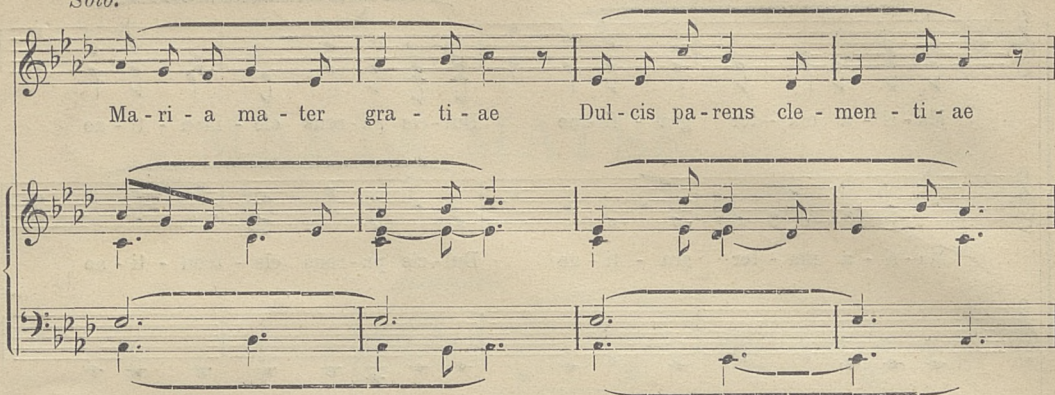
The piano accompaniment for the first system of the Chorus, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and common time. The accompaniment consists of a few chords and single notes, providing a harmonic foundation for the vocal parts.

tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe.

The second system of the musical score continues the three-part vocal setting and piano accompaniment. The lyrics are written below the vocal staves. The musical notation and key signature remain consistent with the first system.

The piano accompaniment for the second system of the Chorus, featuring a grand staff with treble and bass clefs. The music continues the harmonic support for the vocal parts, with a few more chords and notes.

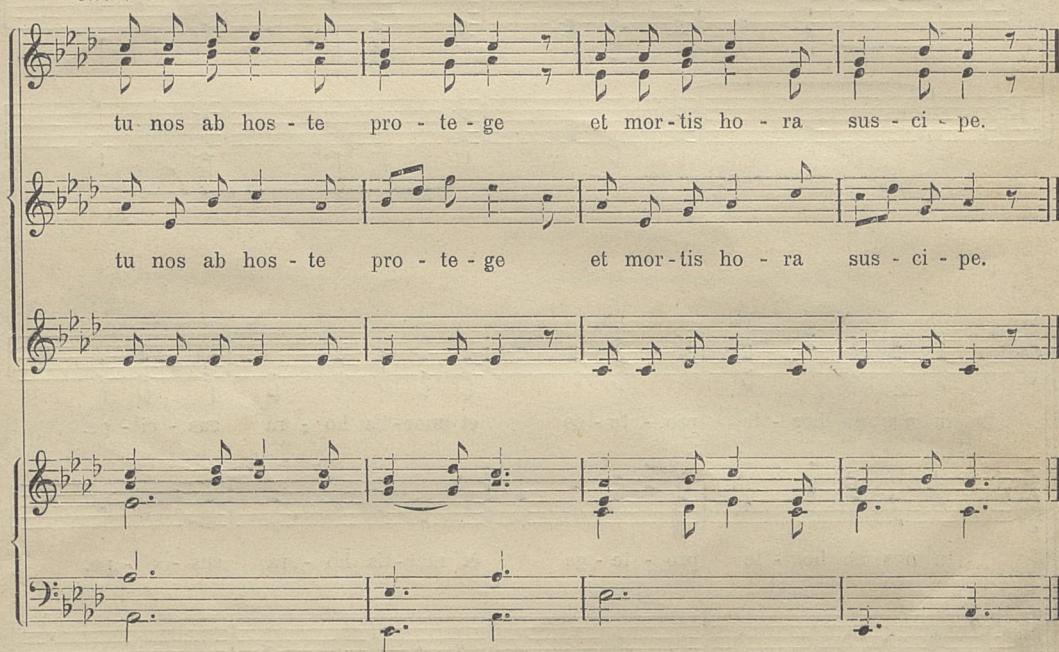
Solo.



Ma - ri - a ma - ter gra - ti - ae Dul - cis pa - rens cle - men - ti - ae

The Solo section consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time. The bottom two staves are a piano accompaniment, with the left hand playing a simple harmonic pattern and the right hand playing chords and single notes.

Chór.



tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe.

tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe.

The Chór section consists of five staves. The top two staves are vocal parts, with the first staff having lyrics and the second staff having the same lyrics. The bottom three staves are a piano accompaniment, with the left hand playing a simple harmonic pattern and the right hand playing chords and single notes.



